



2022 SPRING EXHIBITION

1st – 31st May

CATALOGUE

Alice Sielle

“I started drawing when I was 18 months old, learnt oil painting when I was 9 and lino printing when I was 11, and have never stopped since. I’m an abstract artist and most of my work is oil on canvas, but I also do figurative work.”

***Variations on a theme A*, 2021**

Oil paint and 23.75 carat gold leaf on paper
Dimensions Unframed: 60cm x 85cm
Dimensions Framed: 62.5cm x 87cm
£430.00

***Variations on a theme B*, 2021**

Oil paint and 23.75 carat gold leaf on paper
Dimensions Unframed: 60cm x 80cm
Dimensions Framed: 62.5cm x 87cm
£430.00

Amélie Crépy

Amélie’s current practice is inspired by her history as a textile print designer, her passion for the physicality of fabric, and her quest to use the purest of materials in her work.

In a modern age obsessed with digital, Amélie seeks to replicate the multiple layering techniques available in computer packages, such as Photoshop, by hand. Each artwork is a result of the strategic application and removal of ink or pigment, which is either manufactured or increasingly homemade.

***Pleats Please*, 2019**

Iron Oxide Black and French Ombre Calcinée pigment on 300gsm watercolour paper

Dimensions Unframed: 56cm x 46cm

Dimensions Framed: 58cm x 62cm

£725.00

“Fashion designer Issey Miyake has always been an inspiration – his inventiveness and the playfulness of his signature pleated clothing collection are something I have always tried to capture in my work.”

***Sand Dance 1*, 2020**

Iron Oxide, Dalia's, Madder, French Ochre, Burnt Sienna pigment on 360gsm primed

matt surface paper

Dimensions Unframed: 50cm x 35cm

Dimensions Framed: 46cm x 62cm

£600.00

***Five Twisted Bows*, 2021**

Flax, black ink and Japanese rice paper

Dimensions Unframed: 47cm x 38.5cm

Dimensions Framed: 51.5cm x 42cm

£795.00

“Inspired by my father, who was one of five siblings, there were always stories of misbehaviour and competition between them.

The twists represent coming of age, the challenges life presents you, and changes that one must adapt to whilst growing up.”

Website: www.ameliecrepy.com Instagram: @ameliecrepy

Andrew Maher

Manchester based artist Andrew Maher is a recent graduate from Central Saint Martins whose works capture stagnant characters absorbing the world they live in and echoing the time where the world stood still during the summer of 2020. Maher's works have been exhibited recently at HOME, Manchester and D Contemporary, Mayfair whilst also being shortlisted for the Comme Ca Art x AWOL studios art prize.

Keepsake, 2020

Oil on canvas

Dimensions Unframed: 90cm x 160cm

£1500.00

"To escape the rain as it rises, is what this man desires. In the sky, God is left with the keepsake of a faithful man. What is rare now only rarefies what is to be condensed. New interests move his mind, impulses rejoice. His heart will only move him while the wind is herding the clouds."

- Keepsake, poem the painting is based on.

Anna Suwaloska

Anna Suwalowska born in Wroclaw, Poland. She lives and works in London. Anna is a graduate of the Royal College of Art (2013) and the Camberwell College of Art (2011). She is an award-winning, internationally exhibited artist exploring the archetypes and narratives of the psychological landscape. Her latest project intersecting art and medicine was shown in the prestigious art exhibitions at the University of Oxford (UK), the University of Cape Town (South Africa) and at the Institute of Tropical Medicine in Antwerp (Belgium).

Over the River, 2022

Oil on canvas

Dimensions Unframed: 110cm x 80cm

£2100.00

An archetypical female figure embodying the universal language of emotion - unstable and in constant flux. A striking blue-eyed gaze and expressive body radiate the feminine power and strength.

Website: www.annasuwalowska.com Instagram: @anna_suwalowska

Annie Ashwell

Annie Ashwell is a Contemporary Artist based in Essex. Annie graduated from Bath Spa University in 2020, with a degree in Contemporary Arts Practice, where she studied intensely the nature of abstract expressionism and the surface and space in which paint sits. Since then, she has been shortlisted for the Peter Kinley Painting Prize, gained experience in international art studies, and has been involved in a variety of exhibitions around London and the South West of England. Annie recently completed an art residency in Spain, focusing on the limitations of paint and how chaos can be challenged against stillness.

Withdraw, 2020

Oil on canvas

Dimensions Unframed: 60cm x 80cm

£1350.00

'Withdraw' focuses on paradox, chaos and energy in a painting, showing different narratives of the painting explicitly revealing many layers by the addition and subtraction, inviting the viewer to see the middle of the painting - rather than just the beginning and the end.

***Untitled*, 2020**

Oil on canvas

Dimensions Unframed: 80cm x 80cm

£1400.00

'Untitled' is part of the 'Physicality in a space' (2020) collection, unpicking the process behind a painting and what can be achieved beyond gravity and lack of control. The 'drip marks' are one of Annie's motifs, unconventional in the sense that they are not easily manipulated.

Instagram: @annieaart

Aoibhín Killeen

Aoibhín is a Irish / Venezuelan artist based in London. Her work often focuses on biological processes, theatrical elements of human existence and a playful juxtaposition of the fantastical and the factual through a layered image-based experimentation.

***Flirt*, 2022**

Edition of 30

Photography/Digital art

Dimensions Unframed: 42cm x 59.4cm

Dimensions Framed: 39.37cm x 83.82cm

Price Unframed: £250.00

Price Framed: £350.00

Flirt is a study of light and personification of objects through movement. A playful take on a still life, *Flirt* explores personality through a vibrant palette, exaggerated shapes and charismatic shadows.

Brennan Bucannan

Brennan Bucannan (b.1994) is a photographer and multimedia artist, exploring the juxtaposition of photography as an evidential medium and the surrealist landscapes of the digital age. Drawing inspiration from Ralph Gibson and Man Ray, he's exhibited with the Daisy 100, two 'Almost Beautiful' curations and Adidas' Life in London project. His work appears across Wonderland, Fast Company, i-D, and Vice.

***The Face*, 2021**

Edition of 10

Archive quality Giclée print on Hahnemühle Pearl

Dimensions Unframed: 36.6cm x 45.7cm

Dimensions Framed: 43.1cm x 52.2cm

£450.00

A collaborative self portrait with my partner.

***The Lake*, 2020**

Edition of 10

Archive quality Giclée print on Hahnemühle Pearl

Dimensions Unframed: 36.6cm x 45.7cm

Dimensions Framed: 43.1cm x 52.2cm

£450.00

I moved closer to the water to heal. Friends old, new and strange gathered.

Instagram: @brenmop

Carl Doghouse

"I'm a photographer based in London. My main interest is portraiture and urban landscape photography. Living in one of the busiest places on the

planet means that both of those interests are never far from being captured”

***The Masks We Wear*, 2021**

Photograph printed on Hahnemuhle Photo rag and sewn with cotton thread

Dimensions Unframed: 40cm x 50cm

Dimensions Framed: 44cm x 54cm

£650.00

Capturing the essence of vintage fashion photography in a new and modern way.

Instagram: @carl_doghouse

Caroline Elliott

Caroline Elliot is a North London Printmaker and Visual artist, working in response to the writings and sensibilities of Robert MacFarlane and other writers and poets with deep Nature and the Wild at the heart of their work. Caroline’s practice examines remote aspects of landscapes, the overlooked, the undervalued, the near extinct, offering subject matter based on endangered elements in differing types of landscapes: corpses, forests, woods, wild meadows, bogs and celebrates the ancientness and diversity of the landscape.

***Green Hedgerow*, 2022**

Collograph and Block print

Dimensions Unframed: 39cm x 42cm

Dimensions Framed: 57cm x 77cm

£375.00

Green Hedgerow is a layered Collograph and Block print representing the tangle of wild and layers of time, seasons, history, growth and place.

Song of the Earth, 2022

Collograph and Block print

Dimensions Unframed: 42cm x 29cm

Dimensions Framed: 47cm x 57cm

£375.00

Song of the Earth is the start of a series of Collograph and Block prints that celebrate elements of deep nature and the acknowledgement of climate breakdown.

Charlie Manthorp

As a hopeful agnostic, Charlie Manthorp is interested in the ritualised experience of our religious and spiritual belief systems. Through declining belief, he has observed a craving within the godless for ceremony, process and experience.

Charlie's recent work explores this liminal space which he has come to define as Corpo-Spiritual - the bodily experience of activities or objects using the vernacular of the spiritual. It is neither sceptic, nor religious, maintaining its unknowable nature whilst exploring the future of belief.

The Red Lion, 2022

Buff Stoneware, Burnt Terracotta

Sagger: 150mm (Height) x 180mm (Depth)

Flagons: 105mm - 130mm (Height) x 40mm - 55mm (Depth)

£600.00

Like drinkers in this community's namesake - The Red Lion, Kingly Street - these flagons exist within a sanctuary, their sagger. Drawing on its

traditional utilitarian function, the sagger here is an architectural symbol, a space of protection, belief and merriment.

***The White Lion*, 2021**

Buff & White Stoneware

Sagger: 155mm (Height) x 185mm (Depth)

Flagons: 95mm - 110mm (Height) x 35mm - 45mm (Depth)

£550.00

With their generous slip-work and scalloped lips, The White Lion's flagons evoke the joyful naivety of medieval ceramics. This intersectional decorative process of craft and chance affords each an individual personality whilst remaining intrinsically linked to its community.

Website: charliemanthorp.co.uk Instagram: @manthorpcharlie

Conor McNally

Conor McNally is an award winning artist with a career built across London, New York, Dublin and Beirut. His work, which began as digital wireframe drawings, explores the ever-narrowing space between the virtual and physical worlds.

Conor's permanent sculptures can be found in the WB Yeats Society collection (Sligo) and amid the Dolomites (Italy). Conor recently spent six months under the mentorship and creative guidance of the artist Antony Gormley and currently lives in Norfolk.

Conor takes commissions and all works can be custom-created to spec.

***Portal S*, 2022**

Black thin

Carbon fibre, 3D printed PLA

Dimensions: 1m - 2m total line length

£2800.00

Portal M, 2022

White thin

Carbon fibre, 3D printed PLA

Dimensions: 2m - 3m total line length

£3400.00

Portal L, 2022

Black thin

Carbon fibre, 3D printed PLA

Dimensions: 3m - 4m total line length

£4600.00

Portal XL, 2022

White thick

ABS/PETG

Dimensions: >4m total line length

£2200.00

A series of geometric forms brought from the virtual world into ours. Each unique rectangular prism is hand-cut and one of a kind.

Website: www.conorwork.com Instagram: @conoko

David Palacios

David Palacios (Havana 1967), Lives and works in London, UK. Graduated from the Academy of Fine Arts "San Alejandro", Havana, Cuba. His works have been included in: 48th Venice Biennale, Venice, Italy., Human Traces, Essex Collection of Latin American Art, Colchester, UK., Pinta London-Solo Project, London, UK., BALTIC Artists Book Fair (BABF), BALTIC, Centre for

Contemporary Art, England, UK., FAX, South London Gallery, London, UK., and National Gallery of Zimbabwe.

For International Development, Document No.14, 2019 - 2022

Coloured pens, digital print on colour paper.

Dimensions Unframed: 59.23cm x 83.52cm

Dimensions Framed: 64.23cm x 88.52cm

£1900.00

For International Development, is a series of drawings that I have been working on from 2019 to the present, based on the organisation charts or Organisation Charts prepared by government agencies of "developed countries" for international development in different continents of "underdeveloped countries".

Dom Dumaresq

'Sometimes I draw. Sometimes I get set on fire!'

Dom studied fine art drawing at Central St Martin's and Camberwell College of Art.

He trained in martial arts under the Shaolin Monks and fought for England at the 2007 world games. He is now a professional stuntman performing on some of the biggest blockbuster films and TV shows in the world.

Drawing has been and remains the catharsis to his otherwise high octane life.

***Sleep*, 2004**

Soft pastel and charcoal on paper

Dimensions Unframed: 47cm x 69cm

Dimensions Framed: 61cm x 82cm

£1400.00

When our minds drift off on dreamy adventures our bodies remain motionless. Drawn using a putty to lift off layers of pastel and charcoal to uncover the highlighted paper and form beneath.

Saw, 2004

Soft pastel and charcoal on paper

Dimensions Unframed: 47cm x 69cm

Dimensions Framed: 61cm x 82cm

£1400.00

Eyes are the windows of truth. They convey our deepest emotions. The start of conflicts or the source of love. Drawn using a putty to lift off layers of pastel and charcoal to uncover the highlighted paper and form beneath.

Instagram: @brushes_and_stunts Twitter: @brushes_stunts

Ela Ertan

Ela Ertan is a contemporary British artist from London, and a recent graduate from Edinburgh College of Art, where she studied Painting BA (Hons). Her work explores the notion of the sublime through her investigation of light and colour, largely through the subject of the sky and urban landscapes.

Storm Clouds Over Blackheath, 2021

Oil on canvas

Dimensions Unframed: 75cm x 91cm

£1400.00

Storm Clouds Over Blackheath depicts a romanticised colourful skyscape over Blackheath Common – which is the area in London where Ertan grew

up. Many of Ertans works are inspired by vast skylscapes around her homeplace.

Website: www.elaertan.com Instagram: @elaertanart

Elaine Chao

Elaine B. Chao is a hybrid traditional - digital artist working in Queens, NY. Digital printmaking forms the foundation of her practice. She composes paintings using traditional means and imports them into image manipulation programs to blend layers, apply filters, and run actions. Ancient Chinese art, Hans Georg Gadamer's theory of art, Paul Ricoeur's theory of texts, and the work of Gerhard Richter and Paul Klee inform her work.

She currently exhibits with Solas Studio and Pictor Gallery in New York, NY.

***Neural 5*, 2022**

Archival inkjet print

Dimensions Unframed: 30.48cm x 30.48cm

Dimensions Framed: 45.72cm x 45.72cm

£600.00

Website: chaoelainebetty.myportfolio.com

Elaoise Benson

Elaoise Benson is a painter and performance artist studying BA Fine Art at Central Saint Martins. Benson questions her perception of memory and nostalgia, through a balance of informed decision making and accidental experimentation. These abstractions attempt to echo the fracturing of our memories over time. More recently she has been exploring the nostalgic

power of nature and the romanticisation of rural England, based on her childhood in the Surrey countryside.

Chapter 6: *Sitting in the hammock*, 2021

Oil on wood

Dimensions Unframed: 42cm x 40cm

£250.00

Benson's *Garden Series paintings* are inspired by her childhood in the Surrey countryside. Benson uses abstraction and reversed orientations of the canvas, to obscure the image; so that the viewer may approach the work in relation to their own experiences with nature.

Chapter 7: *Feeding the birds*, 2021

Acrylic and oil on canvas

Dimensions Unframed: 50cm x 50cm

£235.00

In this work, blue 'portals' act as an impossible invitation into the past. Benson is aware of their idealism, yet continues to hope for a green future.

Instagram: @ebenson_art

Freddie Hong

Freddie Hong is an artist and a researcher who lives and works in London. Being interested in how present-day digital technology and manufacturing industry dictates our relationship with the materials, he finds new ways of designing and crafting artefacts through various inventive instruments in a research-led practice. Freddie also explores the ambiguous boundary of authorship and control in our relationship with machine and data through interactive installations. Freddie works across the field of art, architecture, design and engineering.

Boolean Series, 2021

Jesmonite

Dimensions: 8cm x 17cm x 26cm each (3.23kg)

£1500.00 (for all three sets)

The Boolean series first started because of a curiosity with the technique of splitting. While additive and subtractive crafting methods are common, the approach of splitting seemed unexplored. In Boolean, two objects are obtained by splitting a single block of material – like jigsaw pieces; they are voids of each other and can be re-joined.

Originating from English mathematician George Boole. The word 'Boolean' refers to types of data that contain only two possible values : true or false. A 'true' value cannot exist without a 'false', and similarly, the Boolean objects can only exist because of each other. This explores the concept and philosophy of interdependency and relationship.

Website: <https://freddiehong.com> Instagram: @freddie_hong_

Frederick Ingoldby

Frederick Ingoldby (b.1998) is a young emerging figurative oil painter based in Margate, Kent. His magic realist and New Objectivity inspired paintings are concerned with exposing the moral deficiencies of modern humans. They intertwine world building with fables. Frederick graduated from Newcastle University and won the Freelands Painting Prize 2021 that same year, leading to a group exhibition in Camden. His work was on show at the Turner Contemporary Open 2021 as well as the Hatton Gallery in Newcastle.

Mechanical Failure of Rolling Stock, 2021

Oil on canvas

Dimensions Unframed: 60cm x 90cm

£2000.00

This piece explores the mass migration of people from cities to the country because of the national lockdowns. The tracks refer to the monotony of daily life, and the mechanical failure to the disconnection, fatigue and degradation of our minds.

Space Hoppers, 2022

Oil on canvas

Dimensions Unframed: 81cm x 107cm

£2295.00

Some powerful individuals use space exploration to distract us from the destruction of our own planet. I refer to the fake lunar landing conspiracy through the model village aesthetic, and this results in a composition that uneasily hints at cinematography.

Website: freddieingoldby.com Instagram: @ingoldby_freddie

FRYM

FRYM is a London-based multidisciplinary artist. Taking inspiration from the folk painting techniques and Orthodox iconography, the artist specialises in a self-developed unique style of painting, using ink and acrylic. Their paintings are often referred to as hypnotic, powerfully calming and calligraphic. Using calligraphy brushes to paint, FRYM develops rhythmical compositions which mostly feature the human body and landscapes. The artist has exhibited in Britain and internationally, and is a resident of the World Calligraphy Museum.

***Composure*, 2022**

Black ink on Acid-free paper

Dimensions Unframed: 130cm x 63cm

Dimensions Framed: 135cm x 68cm

£1600.00

This image reflects the natural flow of energy within a body in the state of composure. The line-work is contained within the female body suggesting the strength of controlling herself. The practice of taming body desires is the artist's preferred selfcare.

Instagram: @the_frym

Holly Holder

Holly Holder's work explores identity and the female experience, drawing on mysticism and Indian Philosophy to express her ideas. Using thermal imagery to visualise abstract concepts, she creates vibrant textile pieces, conveying emotions and energy through intentional colour symbolism.

***0.4*, 2022**

Wool, hessian, latex, all purpose adhesive, cotton in canvas

Dimensions Unframed: 77cm x 93cm

£840.00

Engaging with the energetic body and how trauma manifests within the self, this piece depicts the stain left after these experiences, affecting self-perception, behaviour, and the relationship with the body.

Instagram: @hollyholder

Hongyu Chen

Born in 1994. Undergraduate from Hubei Institute of Fine Arts. Graduated from Winchester School of Art. Watercolour painter and abstract artist. Interested in subtle changes of colour in flat painting and painting with water-based materials.

“I believe that painting can express many feelings that are invisible to the naked eye.”

First Seen I, II, III, 2021

Acrylics on wood

Dimensions Unframed: 35cm x 35cm

£560.00 (each)

“I try to capture the subtle emotions of people when they meet for the first time through painting. When you see my paintings, you can feel the rich layers and wonder what's behind the thin layers of white.”

Website : <https://armakawatercolor.cargo.site> Instagram: @c_arkara

Jackie Smith

Jackie's work draws on her interactions with places and in particular, coastal landscapes. Her printmaking and paintings investigate the way humans shape, 'use' and view the land and considers concepts such as strength, fragility and vulnerability. She often works with the local environment using elements such earth pigments and seaweed.

Jackie is an Associate Printmaker and part time tutor at the Art Academy in London, a keyholder at Oaks Park Printmakers and a member of the Printmakers Council.

In the midst of a climate emergency I am particularly interested in the idea of managing and controlling nature and our attempts to 'create' the natural environment. Using found objects and local materials in my work continues a dialogue with the environment when it is hung in a gallery space.

Disintegration II (Burton Cliff, Dorset), 2022

Acrylic and earth pigment on canvas

Dimensions Unframed: 103cm x 158cm

Dimensions Framed: 107cm x 162cm

£1750.00

One of a series of works using Dorset earth pigment - rockfall is broken down, mixed with water and medium to create 'paint'. This coastline saw a 4,000 tonne cliff fall in 2021 - the UK's biggest in 60 years.

Burton East Cliff, 2021

Earth pigment and oil transfer line

Dimensions Unframed: 43cm x 53cm

Dimensions Framed: 53cm x 63cm

£400.00

This monoprint has a background of local earth pigment from the Dorset coast. The oil transfer line is inspired by the shapes seen in the rock face at Burton East Cliff in Dorset.

Instagram: @jackiesmithartist

Jamie Ashman

"I channel my love of colour, line and style into narrative and figurative painting practice. Addressing the issues of climate change, sexual stereotyping, racial and gender prejudice amongst other issues with a bias

towards conservation of nature and the natural World. The ethos of the paintings is embedded in the Hippy era and dressed up in contemporary (but never fast) Fashion. I am looking to project a vision of peace and love on the Planet as a cultural shift.”

The Art Collector, 2021

Acrylics on 400 gsm Fabriano paper

Dimensions Unframed: 59.4cm x 42cm

Dimensions Framed: 76.2cm x 50.8cm

£150.00

‘The Art Collector’, a black Woman sits in a room wearing Couture with an iconic Surrealist table and a book about Modern Art. It looks at contemporary design and art. Art is in everything, interior design, fashion, furniture and paintings.

The Poor Man, 2021

Acrylics and paint pens on 400 gsm Fabriano paper

Dimensions Unframed: 59.4cm x 42cm

Dimensions Framed: 76.2cm x 50.8cm

£150.00

‘The Poor Man’ is painted mainly in shades of green and set in the mountains depicting values of a simple country living in a frenetic modern World. Though not materially rich, he is happy and living in peace with his environment.

Website: <https://jamieashman.com> Instagram: @jamie_ashman

Joan Stack

Born in Ireland (1989), Joan studied Fine Art – Painting at the Limerick School of Art & Design. Upon graduating she was awarded an Emerging

Artist Residency in the Irish Museum of Modern Art (2013). She has exhibited work widely in Ireland and the UK – including University of Ulster’s *In Stream – Expanded Painting in Ireland*. Joan’s practice is now based in Edinburgh, where she completed her MFA in Contemporary Art Practice, Edinburgh College of Art (2016).

Her work falls between painting and sculpture.

MONDAY, 2018

Collage digitally printed on Drytac, mounted on an aluminium panel.

Dimensions Unframed: 57cm x 62cm

£750.00

TUESDAY, 2018

Collage digitally printed on Drytac, mounted on an aluminium panel.

Dimensions Unframed: 57cm x 62cm

£750.00

Collage forms an integral part of my practice. These collages started with a *Wonders of the World* calendar. I cut and paste images of exotic faraway destinations and combined them with random pictures of food, old artwork and blocks of colour.

Instagram: @joan_stack

Julian Walker

Julian Walker trained at the Cass and at Central St Martins. He was the Natural History Museum’s first artist in residence, and a New Contemporary in 1999, with commissions from the World Health Organisation, Wellcome Collection, the Embroiderers Guild, Norwich Castle and Millennium Square Greenwich; he has also shown at Brighton Museum, Contemporary Applied

Art, and the National Trust. Recently his work has been in exhibitions in London, Kyiv, Kazan, Barcelona, and online with Galeria Andromeda in Mexico City. His work will be shown in May in the Festival of the Smallest in Holland.

Dark Harbour, Port Starboard 1, 2021

Collage

Dimensions Unframed: 3cm x 2cm

Dimensions Framed: 15cm x 15cm

£150.00

Dark Harbour, Among Rocks, 2022

Collage

Dimensions Unframed: 3cm x 2cm

Dimensions Framed: 15cm x 15cm

£150.00

Dark Harbour, The Undertow, 2022

Collage

Dimensions Unframed: 3cm x 2cm

Dimensions Framed: 15cm x 15cm

£150.00

A work in the Dark Harbour series, starting from the memory of a lost artwork; from a long term project exploring memory, loss, comfort, and searching; a mixture of intimate communications and detached allusions.

KV Duong

KV Duong (b.1980 Ho Chi Minh, Vietnam) is a London-based artist with a practice that spans painting, sculpture, and performance. Duong grew up in

Canada to Chinese Vietnamese parents displaced by the Vietnam War. In his work he explores themes of migration and cultural assimilation, through a re-examination of his parents' and his own experiences.

Duong is a self-taught artist with a Masters in Structural Engineering. He is currently presenting a solo exhibition at the Migration Museum in Lewisham.

***Swingset*, 2022**

Acrylic and transfer on 300 gsm paper

Dimensions Unframed: 21cm x 30cm

Dimensions Framed: 32cm x 42cm

£595.00

***Classroom*, 2021**

Acrylic and transfer on 300 gsm paper

Dimensions Unframed: 21cm x 30cm

Dimensions Framed: 32cm x 42cm

£595.00

***Boardroom*, 2021**

Acrylic and transfer on 300 gsm paper

Dimensions Unframed: 21cm x 30cm

Dimensions Framed: 32cm x 42cm

£595.00

In this series Unhomely, Duong creates imagined landscapes using historic Vietnam War images juxtaposed with uncanny scenes of contemporary everyday life. Through the device of a 'room', time and space are delineated. Perspective and scale are warped to create a tension between the object and subject relation.

Instagram: @kvduongart

Laura L Bell

“I am interested in the relationship between painting and photography: how we remember and perceive our lives versus how a camera captures a moment in time; how the act of painting is a physical manifestation of memory and a repossession of time. I grew up by the sea and feel a deep sense of connection to water. Through these paintings I seek to explore this connection, and the psychic space that it represents.”

A Pond on a Hill on an Island on a Lake 1, 2021

Oil on canvas

Dimensions Unframed: 76.5cm x 81.5cm

£750.00

Barbican, 2022

Oil and gold pigment on paper

Dimensions Unframed: 30.5cm x 43cm

Dimensions Framed: 41cm x 51cm

Price Unframed: £190.00

Price Framed: £230.00

Instagram: @lauralbellart

Leviathan Goff

Multidisciplinary artist working also as a creative educator with a love for the outdoors and history. Levy is a painter and sculptor, inspired by

materials and driven by process. Recurring themes in her work interpret culture and geographies; past and present with an effort to preserve identity in the modern day.

***Venus*, 2022**

Wood

Dimensions: 60cm x 25cm

£800.00

Made from reclaimed wood sourced from the Surrey area. Inspired by 'Venus figurines' of antiquity. Using traditional forms to promote sustainability in a contemporary context. Here we find disparate layers fused together, almost sedimentary in appearance.

Instagram: @lv_goff

Lily Alice Baker

Lily Alice Baker is a painter, living in South East London and a recent graduate of Goldsmiths University. Her work is based in an intuitive gestural style anchored to the human figure, with clear inspiration drawn from the works of the original Abstract Expressionist movement. Baker's work penetrates the existing 'boys-only club' that clouds large-scale abstract painting, instead, exploring a spectral approach to gender and her own femininity in the physical process and subject matter.

***Offline, Running through My Mind*, 2022**

Oil paint, Charcoal, Oil Pastel

Dimensions Unframed: 152cm x 122cm

£4750.00

The painting is weighted by the human figure that lies across the canvas, an indecisive, restless figure yet retaining the stature of an idealised

character. The darkness around the corners of the room unable to envelope the person completely, the figure leaning into the comfort of anonymity. The lighting used in this piece as a signifier of naive hope.

Summertime, And the Living is Easy, 2022

Oil paint, Charcoal, Oil Pastel

Dimensions Unframed: 150cm x 99cm

£4150.00

An abstracted memory of an idealised childhood moment. An explosion of colour, music, youth, admiration, an incomplete but serene ambience created by the indulgent use of colour and brushstroke.

Website: www.lilyalicebaker.com Instagram: @lilyalicebaker

M.E. Ster-Molnar

M.E. Ster-Molnar is a L.A. fashion designer turned London artist. Her art reflects a sense of wonder in the details and imperfections of life...the texture of the river, the peeling posters on the city streets, vintage 7-Up signs, 80's new wave music, and mother nature in the city. Through her art, she strives to celebrate the beautiful flaws that make each of us and our world unique, infusing a bit of sunshine into each and every one of them.

Mega Bloom #10 - Flower power chalkboard at midnight, 2020 / 2021

Monoprint – hand painted, one of a kind

Dimensions Unframed: 76cm x 110cm

Dimensions Framed: 80cm x 114cm

£895.00

Light Bright 70's flowers reminiscent of my favourite era. Cue Paul McCartney and Wings and the Starland Vocal Band and take me back to my childhood California dreamscape. Hand painted on a silk screen, then transferred to paper.

Instagram: @meandblue

Marie Verbeten

Marie Verbeten (Marie Kouyaté) is a Black Ceramicist – a first generation American from Senegal, Guinea and Gambia. The name ‘*Kouyaté*’ translates to “there is a secret between you and me”. This can be understood as stories, history, ancestry and identity being shared among generations. She hopes to continue the *Griot* tradition of storytelling in her work through the exploration of Pan Africanism, movement, innocence, culture and politics.

Néné

Ceramic Plate

Dimensions: 31cm x 4cm

£700.00

This piece explores the societal and psychological complexities of Black motherhood. We see things not necessarily as they are but as we are. The intensity of her gaze and its implications are to be interpreted by the viewer's emotional response.

Cowries

Ceramic Plate

31cm x 3cm

£600.00

The cowrie shell holds significant spiritual value and historically held momentary value. They are also seen as a symbol of fertility and prosperity.

“Whoever is patient with a cowrie shell will one day have thousands of them” - Halsa Proverb

Instagram: @kouyate_clay

Marius Els

Marius Els is a London based photographer and photo artist. His creative career started at a young age when he commenced training in classical ballet at the age of 6 and then continued dancing professionally, dancing many soloist and principal roles from the classical and new classical repertoires. After retiring from London City Ballet, he started exploring a new creative outlet away from the theatre in photography and New Media Art. Also known as Photo Art, he expresses his creativity in a surreal and theatrical way, using his experience and influence from when he was a classical ballet dancer to create imaginative photo illustrations with poignant story telling. A new exciting avenue is using stock images which was a necessity during Covid restricting while I had to temporary terminate studio portrait photography

Marius is also an enthusiastic student of the renowned Photo Artistry courses by Sebastian

Michaels and continues to learn and expand his knowledge in this digital art form, exploring new and exciting ways to express his creativity

WTF, 2022

Edition 1/25

Photo Artistry

Dimensions Unframed: 59cm x 78.5cm

Dimensions Framed: 63cm x 83.5cm
£475.00

WTF is a political image that was created as a reminder of the effects of Brexit on the LGBTQ+ community and during the Covid 19 pandemic when a nation was led by a government with no moral compass

Website: <https://mariuselsphotoartistry.com> Instagram: @creativemazza

Mehdi Mashayekhi

Mehdi Mashayekhi graduated from design/ vormgeving at ArtEZ university of the arts, Arnhem, The Netherlands. With a background in science and chemistry, he tries to address social problems with his practice in a poetic way. His passion for material development and high-tech techniques shapes his vision in the medium of fashion.

This project which is named "Choub" (in Farsi language it means wood) is a self-reflection/ narration of the journey which the designer had experienced. A Journey of integration.

Choub I (translates to wood in Farsi), 2022

First Edition

Plywood and Leather

Dimensions Unframed: 70cm x 60cm x 20cm

£4800.00

Choub II (translates to wood in Farsi), 2022

First Edition

Plywood and Leather

Dimensions Unframed: 60cm x 75cm x 30cm

£4000.00

Choub III (translates to wood in Farsi), 2022

First Edition

Plywood and Leather

Dimensions Unframed: 120cm x 83cm x 20cm

£6900.00

“This project is the story of a migrant in a host country.

From an abstract point of view, a migrant is translated into a piece of wood, likely unconventional and inappropriate for a wearable garment (new social structure). The same story for a migrant, you arrive at your destination and the first impression is that you don't fit this new society as you did before. Stepping from known into unknown, it needs to shape other qualities in you.

Shaping and training the material for a new structure (plywood for clothing), is a symbolic integration which is true for a migrant at this new destination. The core of a person always stays the same (hard like wood) as it was but he is trained/ adapted to a new environment.”

Instagram: @mmehdimashayekhi

Mingzhang Sun

Mingzhang Sun is a Chinese-born artist based in London. He graduated from the Central Academy of Fine Arts in Beijing and the University of the Arts in London. Driven and inspired by his surroundings, Mingzhang explores and translates his experiences into visual art through paintings, drawings, sculpture, clothes, performance, and videos. As an artist Ming's central concerns are time, space, and being, which he explores using inspiration from his memories and the experiences of his surroundings.

Tree, 2020

Oil on canvas

Dimensions Unframed: 100cm x 100cm

Dimensions Framed: 108cm x 108cm

£12,000.00

Every drop of water that enters our body has passed through at least 4 other living creatures before us. We are linked together like one living organism that covers the globe.

After all, After all, 2021

Oil on canvas

Dimensions Unframed: 60cm x 60cm

Dimensions Framed: 68cm x 68cm

£4000.00

Those that seem connected still have a gap in between, those that seem to match still have opposing gears. After all we are here, after all we were here.

Website: www.mingzhangsun.com Instagram: @themingzhangsun

Minhee Kim

Minhee studied art and textile. She attempts to communicate with the audience through her works by expressing social phenomena in her visual language. Her work is a result of a series of experiments that involves different mediums and methods, from drawings to textile and installation art. Her RCA graduation project was nominated as a finalist in Loewe Craft Prize, and she has participated in multiple selected group shows in Belgium, Italy, Korea, and the UK. The Seoul Museum of Craft art holds her work, and her private collections are held across Seoul and Busan.

Life, 2021

Acrylic on Linen

Dimensions Unframed: 100cm x 100cm
£10,000.00

This work represents the emotional fragility, anxiety, and chaos the artist experienced in her personal life as she struggled to balance her antique business and artwork after graduation. This work is a collage of her life that captures the snapshot of her actual studio space.

Website: <https://minheekim.crevado.com/> Instagram: @minheekimstudio

Mitko Karakolev

Mitko Karakolev (b. 1993) is a London-based visual artist. He graduated from the Royal College of Art in 2017. Mitko is interested in the domestic space as a site of emotion and memory and his work explores how nostalgia and melancholy can influence the way people perceive and reflect on the past. The interiors and landscapes in his paintings and drawings frequently allude to the inner worlds of the characters that inhabit these spaces.

Untitled, 2020

Acrylic on Canvas

Dimensions Unframed: 30.5cm x 41cm

£880.00

Website: mikospace.com Instagram: @mikospace

Montana Cooke

“My practice is painting. Using acrylic paint and other mixed media, I employ aggressive, loose and free flowing marks to create my work. Becoming incredibly physical with materials, I create intricately layered, textured compositions depicting cartoon-like characters reflective of individuals I know. Thus, my practice explores the emotional ‘architecture’ that develops between artist and subject, all the while referencing internal and external social relations.”

Nine Lives

Acrylic paint, tissue paper, charcoal, soft pastels, oil pastels, pen and black Indian ink

Dimensions Unframed: 171cm x 220cm

Dimensions Framed: 223cm x 173cm x 5cm

£8700.00

Portraying nine individual characters across a large-scale composition, *Nine Lives* explores themes of luck and power, with each portrait bearing characteristics of individuals close to the artist. The work examines the longevity and solidity of friendship.

On the Green Grass, the Lady Whines and Dines in Her Polka Dot Scarf

Acrylic paint, tissue paper, charcoal, soft pastels, oil pastels, pen, oil bar and black Indian ink

Dimensions Unframed: 25cm x 20cm

£400.00

Exploring the juxtaposition between expectation and reality, this piece investigates the social construct surrounding a ‘lady’s’ requirement to remain elegant and composed in times of need.

The Godfather’s Cohiba

Acrylic paint, tissue paper, charcoal, soft pastels, oil pastels, pen and black Indian ink

Dimensions Unframed: 25cm x 20cm
£400.00

Precisely constructed through specific layering processes, "The Godfather's Cohiba" is a caricature-style representation of the artist's own elder. Utilising intricately detailed brush strokes, the personal nature of the work is accentuated, heightening its conceptual value.

Website: montanacooke.com Instagram: [@montycooke](https://www.instagram.com/montycooke)

Nikolas Wereszczyński

Nikolas Wereszczyński is a Polish artist whose work incorporates elements of his homeland's folklore, which he sees to be a remnant of ancient religion and a way of life as inseparable from nature, while also often returning to the idea that the sense of Beauty and Inspiration are spiritual, divine qualities.

His 2021 solo exhibition Dreaming of Folk was followed by a feature at the Samuel Johnson Museum and inclusion in RI's and SGFA's annual exhibitions in 2022.

***Sleeping Tit with Pine*, 2021**

Gouache

Dimensions Unframed: 27cm x 57cm

Dimensions Framed: 39cm x 78cm

£600.00

Sleeping Tit with Pine reflects the artist's fascination with the depth and the mystery of the night - a time that lends itself to contemplation, where the quiet and the stillness are anything but empty.

***Silver Birch*, 2021**

Gouache

Dimensions Unframed: 56cm x 44cm

Dimensions Framed: 70cm x 58cm

£600.00

Silver Birch is a study in utilising negative space to evoke the rich silence of nature and to encourage contemplation, while paying an homage to the artist's homeland by putting the birch tree in the centre of attention.

Website: www.nikolaswereszczynski.com Instagram: @awornf

Olana Light

Olana Light (Svetlana Ochkovskaya) currently lives and works in Portsmouth, UK. Since graduating from the BA Fine Art course at Southampton Solent University in 2017, she has also completed Masters in Fine Art at Goldsmiths University of London, graduating in 2020.

Olana has received the National Lottery Project Grant 2021 for her project the Search to Belong. She is one of the nine winners of the Lucky Dip 2021 bursary scheme, the Little Forest Open Competition 2022, the Zealous Stories Sculpture 2021, and the Sunny Art Prize Award 2020. She has received the Goldsmiths International Response Scholarship Award 2017. Recent solo exhibitions include out I side I in, The Smallest Gallery in Soho, We Are Not Ourselves, The Stone Space, and Jeannie Avent Gallery, London.

Olana has completed a residency and exhibited at Aspex Gallery in Portsmouth and was shortlisted for the Platform Graduate Award in 2017. She has also completed residencies at Solent University and Sticks Gallery in Fareham. Recent publications include Ludvig Rage, Inside Artist, and Trebuchet.

Searching for a Place to Belong P, 2020

Edition 80

Photography

Dimensions Unframed: 59.4cm x 84.1cm

£800.00

Searching for a Place to Belong SM, 2021

Edition 80

Photography

Dimensions Unframed: 59.4cm x 84.1cm

£800.00

'Searching for a Place to Belong' is a series of works that reflect the multiplicity of identity and the never-ending pursuit for belonging. Exploring notions of the 'self' and its connection with the body, nature and others in the world, it presents new perceptions by challenging audiences to accept the absurdity of the Other.

Instagram: @olanalight

Ruth Batham

Ruth Batham was born in the Black Country and moved to London to study at Wimbledon School of Art. In 2019, she was an offsite painter at Turps Art School. Ruth's work combines a drawing and painting process with a background in Human Science. The inspiration and concepts behind her work are, in essence - people. Ruth is currently based at Aspire Studios in Islington, London. She has exhibited across London including the Zabłudowicz Collection and Thames-Side Gallery.

Thrash, 2022

Acrylic on canvas

Dimensions Unframed: 102cm x 76cm

£840.00

Thrash is about behaviour in crowds and pushing what paint can do to explore different states of being - euphoria, loss of self, collectivised energy alongside isolation and alienation. Limbs, hands, heads jostle for space in a sea of people.

Website: ruthbatham.com Instagram: @ruthbatham

Sabrina Brouwers

Sabrina Brouwers is an Italian/German geometric abstract artist based in London. Sabrina graduated from Falmouth University in 2019 with a Bachelors in Fine Art and holds a Post-graduate Diploma in Graphic Design at the University of Art London. Sabrina's artistic practice is an emotional response to the world around her. Influenced by the urban landscape and the struggle to pinpoint a place to call home, Sabrina's practice denotes a constant search for grounding in her study of symmetry and repetition.

By introducing the fluid shape of the circle, Sabrina challenges the rigid order of the base grid and uses deep black circles as grounding elements. The layered process within this painting builds a dialogue between emergence and disappearance by revealing the previous layers through sanding and scratching.

***Map to Nowhere*, 2021**

Acrylic and gesso on wooden panel
Dimensions Unframed: 20cm x 60cm
£700.00

With the use of simple forms, this piece is a geometric map for me to navigate, deconstruct and simplify. The subtle lines of colours express an underlying emotion of the moment, and the faint blue line reveals the final journey through the constructed 'map'.

The Finish Line, 2022

Acrylic and gesso on canvas

Dimensions Unframed: 50cm x 60cm

£750.00

This painting is very much inspired by humans' desire for simplicity and its psychological effects. This piece pulls strongly from conventional print graphic design principles, particularly expressed in the 'crop marks' surrounding the painting and the use of colour swatches.

Website: www.sabrinabrouwers.com Instagram: @sabrina_brouwers

Sarah Bird

Sarah Bird studied Fine Art and History of Art at Goldsmiths College. She remains in South-East London and divides her time between teaching and making art and photography. Her work has been used on an album cover for Japanese artist 'Brockbeats' and she has been shortlisted for the Aphorp Prize. Sarah exhibits regularly and her work is held in private collections in the UK and USA.

Haptic Buzz I, 2021

Photo collage on cradled birchwood panel with archival varnish

Dimensions Unframed: 41cm x 31cm

£325.00

Haptic Buzz II, 2021

Photo collage on cradled birchwood panel with archival varnish

Dimensions Unframed: 41cm x 31cm

£325.00

'Haptic Buzz I & 2' explores harmony and tension between virtual and real in an increasingly digital world. The collages are made up of photographs of

the artist's environment that depict light falling upon liminal boundaries. These pieces draw inspiration from physical architecture and reflect the often fragmented ways in which we share and consume information in the digital age.

Website: www.sarahbirdart.co.uk Instagram: @sj8ird

Sophie Anne Wyth

Sophie Anne Wyth is a French painter based in Liverpool.

Wyth came to painting through art therapy, which gave spontaneity and freedom to her practice. She is currently working on a research based project around the cow and its transformation from animal to product. Wyth studied art and fashion in Paris and started her art career in London alongside directing her fashion business.

She was a finalist in the Celeste Prize 2017, presented her first solo show in London in 2018 and has since participated in group shows in London and Liverpool.

***A taste of freedom*, 2020**

Oil on canvas

Dimensions Unframed: 122cm x 92cm

£1600.00

This painting is part of my "lockdown series". I found myself without a studio, so I improvised one in my bathroom. This resourceful yet challenging solution gave me an outlet to express through my paintings the frustrations of the lockdown as well as its joys and surprises. The titles reflect the hardship and uncertainty of the times as well as hope for a possible change.

Website: <http://www.sophieannewyth.com> Instagram: @sophieanne_wyth

Stathis Dimitriadis

Stathi's work lives in the area between handcrafted materiality and conceptual imagery. He throws and hand-builds ceramic elements which he combines with readymades, found objects and text into assemblages. Stathis holds an MFA from the Cass and he is a member of the Royal Society of Sculptors. He was a finalist at the Broomhill NSP 2016, the FIRST@108 Public Art Award 2015 and exhibits internationally.

***Nonsense*, 2020**

Glazed Ceramic with folded newspaper
Dimensions Unframed: 18cm x 31cm
£540.00

Trying to make 'sense' of the way we associate words with meanings.

***Slice n Dice*, 2019**

Ceramic with ivory white dice
Dimensions Unframed: 17cm x 20cm
£420.00

Cutting through the way we use idioms to convey meanings.

Instagram: @stathis_dimitriadis

Stevexoh

Steve is a self-taught "outsider" artist known for his distinctive black and white drawings, his colourful paintings, street art murals and his unusual conceptual art projects. Steve's work has been described as "art which captures so well how weird and imperfect the world is." He has sold his

work across 7 continents and exhibited alongside Pablo Picasso and David Shrigley. Steve is at his best when he doesn't quite know what he is doing.

***Another Fucking Sunset*, 2021**

Acrylic on canvas

Dimensions Unframed: 30cm x 30cm

£350.00

Limited Edition Prints available in the Gallery Gift Shop

£25.00

Not another fucking sunset! With its beauty and majesty, reminding us that we are anxious apes on a ball of rock floating around in a universe that is utterly disinterested in our endeavours. A provocative commentary on the human condition

***Scroll of dishonour*, 2022**

Acrylic paints, oil pastels and pencil on canvas

Dimensions Unframed: 60cm x 42cm

£795.00

This is a layered painting containing the secrets of the artist. The secrets on the blank canvas informed the next layer of paint, which provoked more secrets which provoked another layer. And so on until the final image emerged.

Website: www.somethingsidid.com Instagram & Twitter: @stevevoh

Teresa Schippel Hales

“My time is split between the Working Men's College etching studio in Kentish Town, East London Printmakers and my home studio. My fascination lies in the many and various processes and the tactile, visceral qualities involved in etching and printing, from the relative simplicity of a linocut or screen print created at the kitchen table, to more technical methods requiring more specialised materials and equipment.”

Bedroom, Loire, 2020

Edition 5/30

Photo Etching/Aquatint

Dimensions Unframed: 20cm x 26cm

Dimensions Framed: 41cm x 48cm

Editions 5-30 Unframed: £140.00

Price Framed: £220.00

Early afternoon, lying on a beautiful wooden French bed, an old mill on the river in a little village in the Loire. A gentle breeze blowing through the pale blue, dip-dyed muslin curtains; a rare, tranquil, moment in time.

Website: www.schippelhales.com Instagram: @schippel60

Teresa Williams

Teresa is a digital artist making multi-layered narratives with photography at their core; playfully reimagining and exploring the ordinary.

With an MA in Photography (2019), she has been selected to exhibit in the UK and internationally, including at the #EveryDayDoraMaar UNIQLO Tate Lates display at Tate Modern in January 2020, and Photo Oxford 2021.

Teresa's work has been included in several publications since 2021. Recently she has been awarded an a-n bursary to introduce animation into her work.

Crowds at Bouley Bay, 2020 - 2021

Edition 1/5

Digital montage, c-type print

Dimensions Unframed: 65cm x 78.4cm

Dimensions Framed: 75cm x 87.5cm

Editions 2-5 Unframed: £600.00

Price Framed: £800.00

A fictional composite placing people together during the UK's 1st Lockdown, using tiny fragments from hundreds of ready made images of the area, and character props photographed at home . Their faces covered, people are connected by place, disconnected by time.

Crowds at the Cobb, 2020 - 2021

Edition 1/20

Digital montage, c-type print

Dimensions Unframed: 50cm x 40cm

Dimensions Framed: 60cm x 49cm

Editions 3-30 Unframed: £300.00

Price Framed: £500.00

A fictional composite placing people together during the UK's 1st Lockdown in 2020, using tiny fragments from hundreds of ready made images. Figures are placed closely to where, at different times, they had been on the Cobb in Lyme Regis.

Website: <https://teresawilliamsphotography.com/> Instagram: @teresa_williams__

Toby Baxter

London based multidisciplinary artist. Work focuses on hermeneutics, simultaneity of knowledge and experience. Topics explored by re-performing memories and questioning the essential experience.

Memory Loop 4, 2021

Soft pastel on paper

Dimensions Unframed: 56cm x 76cm

Dimensions Framed: 60cm x 84cm

£900.00

Memory Loop 5, 2021

Soft pastel on paper

Dimensions Unframed: 56cm x 76cm

Dimensions Framed: 60cm x 80cm

£900.00

Memory Loop 8, 2021

Soft pastel on paper

Dimensions Unframed: 56cm x 76cm

Dimensions Framed: 60cm x 80cm

£900.00

Instagram: [@_tobybaxter](https://www.instagram.com/_tobybaxter)

Tommy Maclver

Tommy holds an MFA from the University of Oxford, where he studied as a scholar at the Ruskin School of Art, and a BA from the University of Reading

in Art & History of Art. His work explores the conceptual and aesthetic boundaries of painting under creative constraints. As an example, Tommy utilises a random-word-generator to prompt compulsory subject matters and narratives from his reactionary responses. He is 23 years old with a studio based in Woolwich, London.

Blue Triptych, 2022

Chalk, charcoal and acrylic paint on mdf board
Dimensions Unframed: 81cm x 122cm (per panel)
Dimensions Framed: 263cm x 122cm (together)
£4200.00

This piece was produced with the use of a random word generator. The generator provides compulsory prompts that serve as incentives for subject matter and narratives to my work after being put through my filter of interpretation and painterly expression.

Mr Blue, 2021

Mixed media - chalk, charcoal, acrylic and oil paint on mdf board
Dimensions Unframed: 80cm x 122cm (per panel)
Dimensions Framed: 87cm x 128cm (together)
£3000.00

This piece was produced with the use of a random word generator. The generator provides compulsory prompts that serve as incentives for subject matter and narratives to my work after being put through my filter of interpretation and painterly expression.

Trajan Jia

Trajan Jia is a London-based Chinese artist and illustrator. He received his MA from Chelsea College of Art and Design, UAL in 2012. His works are mainly about the collective memories of the eastern society in the past decades, as well as his personal experience and daily observation in the modern western context and the multicultural environment that he grew up. He uses architectural frameworks as the main structures and creates uncertain story-like relationships for the characters in my works from a micro-perspective. The stories weave together, emerging and dissolving into the canvas. He mainly works in digital illustration, screen printing, and painting.

***Somewhere*, 2019**

Edition of 15

Screen print on 300 gsm somerset paper, box floating frame with glass

Dimensions Unframed: 40cm x 70cm

Dimensions Framed: 45cm x 75cm

Price Unframed : £230.00

Price Framed : £385.00

Although devoid of romantic love, the mystery, power and witness of so many years of history is still present, to inspire change and improvement for those who seek it. This seemingly empty cage is there, waiting for the birds that wish to be rested and rejuvenated, to fly wherever they want.

Valentina Rodrigues

From an early age, Valentina felt the need to create things. She did not fit into reality, and drawing and creation offered her a way to access an alternate reality. Through connection and disconnection, creation leads her to belong, escape and deep surrender.

Her primary influence is nature. It influences her in ways she still does not understand. She believes that nature uniquely speaks to each of us, yet its language is universal, helping us connect with ourselves and transform.

Ever, 2022

Watercolour, ink and potions

Dimensions Unframed: 75cm x 55.5cm

Dimensions Framed: 77.5cm x 56.5cm

£1335.00

Instagram: @newearth.val

Xanthe Burdett

Xanthe Burdett is an award-winning painter whose work draws on an isolated upbringing in rural Devon. Growing up in a commune that slowly broke apart, Burdett's work centres on the isolated figure in nature, exploring the capacity of paint to disintegrate the boundaries between self and the environment. Burdett has previously exhibited with the Royal Institute of Oil Painters, the Royal Academy of Art (Summer Exhibition), Green & Stone, the ING Discerning Eye and Blue Shop Cottage.

Permanent Green Light, 2022

Oil

Dimensions Unframed: 18cm x 24cm

Dimensions Framed: 23cm x 29cm

£1400.00

Composed using a chance encounter between sunlight, shadow and paint, the figure is entangled with the natural forms surrounding it. The work explores what it is to be wholly immersed in nature.

Patience, 2021

Oil

Dimensions Unframed: 18cm x 24cm
Dimensions Framed: 23cm x 29cm (approx)
£1400.00

Translucent layers of oil paint form a tangle of plants and a harlequin pattern around a central figure. The work explores tensions between modern individuals and the organic world, between transformative natural beauty and storyteller's tricks.

Instagram: @xantheburdett_artist